

Hommage à A.Piazzolla

La Muerte del Tango

Dmitry Varelas

Andante $q=76$

Clarinet in Bb

Violin

Piano *pp*

Ped. | Ped. | Ped.

173

Cl.

Vln

Pno

Ped. | Ped. | Ped.

176

Cl.

Vln

Pno

P

Ped. | Ped. | Ped.

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179

Cl.

Vln

Pno

Ped. Ped. Ped.

182

Cl.

Vln

Pno

pp cresc. cresc. cresc.

Ped. Ped. Ped.

185

Cl.

Vln

Pno

cresc. molto cresc. cresc. molto cresc. molto cresc.

p

Ped. Ped. Ped.

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188

Cl.

Vln

Pno

Ped.

190

Cl.

Vln

Pno

Ped.

192

Cl.

Vln

Pno

Ped.

194

Cl. *pp*

Vln *ppp*

Pno *pp*

Ped.

196

Cl.

Vln

Pno

Ped.

Agitato espressivo

198

Cl. *mf*

Vln *mf* *poco a poco cresc.*

Pno *mf* *poco a poco cresc.*

200

Cl.

Vln

Pno

3

3

cresc.

cresc.

cresc.

Detailed description: This system covers measures 200 and 201. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part has a rhythmic pattern with triplets and accents, marked with *cresc.*. The Piano (Pno) part consists of a dense texture of sixteenth notes in both hands, also marked with *cresc.*.

202

Cl.

Vln

Pno

3

3

molto cresc.

molto cresc.

molto cresc.

Detailed description: This system covers measures 202 and 203. The Clarinet (Cl.) part continues with slurred notes and triplets. The Violin (Vln) part maintains the rhythmic pattern, now marked with *molto cresc.*. The Piano (Pno) part continues with dense sixteenth-note textures, also marked with *molto cresc.*.

204

Cl.

Vln

Pno

3

3

6

ff

ff

ff

Detailed description: This system covers measures 204 and 205. The Clarinet (Cl.) part features a triplet and a sixteenth-note run. The Violin (Vln) part has a sixteenth-note run followed by a sixteenth-note chord, marked with *ff*. The Piano (Pno) part continues with dense sixteenth-note textures, marked with *ff*. A fermata is placed over the final measure.

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206

Cl.

Vln

Pno

fff

6

6

6

3

This system covers measures 206 and 207. The Clarinet (Cl.) part has a dynamic marking of *fff* and a *p* dynamic marking. The Violin (Vln) part has a dynamic marking of *fff*. The Piano (Pno) part has a dynamic marking of *fff*. The music features sixteenth-note patterns with slurs and accents. Measure numbers 6, 6, 6, and 3 are indicated above the Vln staff. The key signature is one sharp (F#).

207

Cl.

Vln

Pno

6

6

6

3

This system covers measures 207 and 208. The Clarinet (Cl.) part has a dynamic marking of *p*. The Violin (Vln) part has a dynamic marking of *fff*. The Piano (Pno) part has a dynamic marking of *fff*. The music features sixteenth-note patterns with slurs and accents. Measure numbers 6, 6, 6, and 3 are indicated above the Vln staff. The key signature is one sharp (F#).

208

Cl.

Vln

Pno

6

6

6

3

6

6

simile

This system covers measures 208 and 209. The Clarinet (Cl.) part has a dynamic marking of *p*. The Violin (Vln) part has a dynamic marking of *fff*. The Piano (Pno) part has a dynamic marking of *fff*. The music features sixteenth-note patterns with slurs and accents. Measure numbers 6, 6, 6, 3, 6, and 6 are indicated above the Vln staff. The word *simile* is written above the Pno staff. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at the end of the system.

213

Cl.

Vln

Pno

214

Cl.

Vln

Pno

215

Cl.

Vln

Pno

216

Cl.

Vln

Pno

219

Tempo primo

Cl.

Vln

Pno

pp

ppp

Ped.

223

Cl.

Vln

Pno

pp

Ped.

226

Cl. *pp* *dim.*

Vln *ppp* *dim.*

Pno *pp* *dim.*

Ped.

229

Cl. *molto dim.*

Vln *molto dim.*

Pno *dim.* *molto dim.*

Ped.

232

Cl.

Vln

Pno

Ped.

234

Cl.

Vln

Pno

pppp

pppp

pppp

Ped.

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